

**1**

Muzika Algimanto Apanavičiaus

**1**

**Lumzdelis**

Instrumentation:

- Vocal Soloists: Lumzdelis, Birbynė I, Birbynė II
- Woodwinds: Clarinet in Bb I, Clarinet in Bb II
- Brass: Trumpet in Bb I, Trumpet in Bb II, Tuba
- Percussion: Drum Set, Skrabalai
- Keyboard: Accordion, Armonika
- Strings: Violin I, Violin II, Contrabass

Tempo: **Allegro**  $q = 128$

Key: D Major (F# C# G# D)

Time Signature: 2/4

Dynamic markings: *f* (forte), *mf* (mezzo-forte), *f pizz.* (forte pizzicato)

Rehearsal mark 1 is indicated at the beginning of the second system.

8 2

Lumzd.

B. I

B. II

Cl. I

Cl. II

Tpt. I

Tpt. II

Tba.

Dr.

Skr.

Accord.

Arm.

Vln. 1

Vln. 2

Cb.

15 *trm* **3** *trm* *trm*

Lumzd.

B. I

B. II

Cl. I

Cl. II

Tpt. I

Tpt. II

Tba.

Dr.

Skr.

Accord.

Arm.

Vln. 1

Vln. 2

Cb.

*f*

The musical score is for a symphony, page 3. It is in 3/4 time and key of D major. The score is divided into several staves, each representing a different instrument or section. The woodwind section (Lumzd., B. I, B. II, Cl. I, Cl. II) and the string section (Vln. 1, Vln. 2, Cb.) play a melodic line. The brass section (Tpt. I, Tpt. II, Tba.) and the percussion section (Dr., Skr.) provide harmonic support. The accordion (Accord.) plays a rhythmic pattern. The score includes various musical notations such as trills, triplets, and dynamic markings like 'f'.



29

Lumzd. *tr* *tr* *tr* **5**

B. I *mf*

B. II *mf*

Cl. I *mf*

Cl. II *mf*

Tpt. I *mf*

Tpt. II *mf*

Tba.

Dr. *tr* *mf*

Skr.

Accord. *mf*

Arm. *mf*

Vln. 1 **5** *arco* *mf*

Vln. 2 *arco* *mf*

Cb. *mf*

37 *trm* *trm* **6**

Lumzd.

B. I

B. II

Cl. I

Cl. II

Tpt. I

Tpt. II

Tba.

Dr.

Skr.

Accord.

Arm.

Vln. 1

Vln. 2

Cb.

**6**

44

Lumzd.

B. I

B. II

Cl. I

Cl. II

Tpt. I

Tpt. II

Tba.

Dr.

Skr.

Accord.

Arm.

Vln. 1

Vln. 2

Cb.

This musical score page contains measures 44 through 49. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes a Flute (Lumzd.), two Clarinets (Cl. I, Cl. II), and two Trumpets (Tpt. I, Tpt. II). The brass section includes a Trombone (Tba.). The percussion section includes a Drum (Dr.) and a Snare Drum (Skr.). The string section includes Violins 1 and 2 (Vln. 1, Vln. 2) and a Cello (Cb.). The score features various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also trills marked with a 'tr' and wavy lines, and triplets indicated by a bracket with the number '3'. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.





57

8

Lumzd.

B. I

B. II

Cl. I

Cl. II

Tpt. I

Tpt. II

Tba.

Dr.

Skr.

Accord.

Arm.

8

Vln. 1

Vln. 2

Cb.

tr

f

mf

arco

64

9

Lumzd.

B. I

B. II

Cl. I

Cl. II

Tpt. I

Tpt. II

Tba.

Dr.

Skr.

Accord.

Arm.

9

Vln. 1

Vln. 2

Cb.

70

Lumzd.

B. I

B. II

Cl. I

Cl. II

Tpt. I

Tpt. II

Tba.

Dr.

Skr.

Accord.

Arm.

Vln. 1

Vln. 2

Cb.

1.

2.

3

tr

tr

tr

3

3

1.

2.